

# We All Become

from TRANSISTOR

Words and Music by Darren Korb

*Arranged by Dana Haynes*



**Steadily,** ♩=85



Musical notation for the first system, measures 1-4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The melody is in the right hand of the piano.



5  
Musical notation for the second system, measures 5-8. Includes the vocal line with lyrics: "When you speak I hear si - lence." The piano accompaniment continues with the same steady eighth-note pattern.



9  
Musical notation for the third system, measures 9-12. Includes the vocal line with lyrics: "Ev-ery word a de - fi - ance. I can". The piano accompaniment continues with the same steady eighth-note pattern.

13

C#m 9fr C# 9fr

hear, oh I can hear.

17

F#m A/E

Think I'll go where it suits me.

21

F#m A/E

Mov-in' out to the coun - try with ev -

*mf*

25

C#m C#

ery - one, oh ev - ery - one

29  F#m

be-fore. we all be-come one.

33 F#m A/E

You tell your-self that you're luck-y,

38 F#m A/E

But ly-ing down nev-er struck me as some-thing

43 C#m C#

fun, oh an-y-fun.

47 F#m A/E

Stab-bing pain\_\_\_ for the\_\_\_ feel - ing. *gliss.*

*mf*

51 F#m A/E

Now your wounds\_\_\_ nev - er\_\_\_ heal - ing\_\_\_ til

55 C#m C# C#7

you're numb,\_\_\_ oh it's\_\_\_ be-gun\_\_\_ be-fore we all

60 F#m

\_\_\_ be-come\_\_\_ one,\_\_\_ oh.

*p*

65

F#m C#m/E D#ø7 Dmaj7 C#

Oh we all, we all be - come one.

*pp cresc. poco a poco*

70

F#m C#m/E D#ø7 Dmaj7 C#

Oh we all, we all be - come one. *gliss.*

*(p)*

75

F#m C#m/E D#ø7 Dmaj7 C#

Oh we all, we all be - come one.

*(mp)*

80

F#m C#m/E D#ø7 Dmaj7 C#

Oh we all, we all be - come one.

*(mf)*

85 (opt. harmony) C#7

Stop griev - ing, start leav - ing, be - fore we all

*f*

90 F#m C#m/E D#ø7 Dmaj7

be - come one.

*mf*

95 C# F#m C#m/E D#ø7 Dmaj7

Run.

*ff*

**poco rit.**

100 C# F#m Amaj7/E D#ø7

Oh we all, we all be - come.

*sub. p*