

Signals

from TRANSISTOR

Words and Music by Darren Korb
Arranged by Dana Haynes

Freely, colla voce

4/4

A(sus2) *A(sus2)/C* *A(sus2)/G* *Fmaj7(b5)*

Step out_ be - yond the edge_ and start the mo - tion.

mp

5 *A(sus2)* *A(sus2)/C* *A(sus2)/G* *Fmaj7(b5)* *F7(b5)*

Look out_ be - low, I know there's no de - ci - sion. Just col - li - sion.

10 *E7(sus4)* *Emaj7(sus4)* *A(sus2)* *A(sus2)/C* *A(sus2)/G*

It's all ar - ranged. Too late for me, no rea - son

15 *Fmaj7(b5)* *A(sus2)* *A(sus2)/C* *A(sus2)/G* *Fmaj7(b5)*

to re - cov - er. If I_ should choose to rise I'm still de - scend - ing,



20 F⁷(b5) E⁷(sus4) E^{maj7}(sus4) C E^{maj7}(sus4)/B

nev - er end-ing. I fall, I fall. And we all are send - ing

25 E^m E^{maj7}(sus4)/B C E^{maj7}(sus4)/B E^m

smoke sig - nals, keep pre - tend - ing we're

30 E A(sus2) A(sus2)/C A(sus2)/G F^{maj7}(b5)

one. Take up__ the call__ and fol - low ev - ery-bod-y.

35 A(sus2) A(sus2)/C A(sus2)/G F^{maj7}(b5) F⁷(b5)


I won't be - come a num - ber in the sys - tem, ze - ros and ones.

40 E7(sus4) E^maj7(sus4) C E^maj7(sus4)/B E^m E^maj7(sus4)/B

Not me, not me. And we all are send - ing smoke sig - nals,

46 C Emaj7(sus4)/B Em E C

keep pre - tend - ing we're one. We're all de -




The image shows a musical score for a piano accompaniment. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The melody is written in the treble staff, and the bass line is in the bass staff. The score is divided into five measures, each with a chord symbol above it: C, Emaj7(sus4)/B, Em, E, and C. The lyrics are written below the treble staff, aligned with the melody. The lyrics are 'keep pre - tend - ing we're one. We're all de -'. The first measure has a whole note, the second and third measures have half notes, the fourth measure has a whole note, and the fifth measure has a whole note. The bass line consists of single notes in each measure, mostly octaves of the melody notes.

51 E^{major}7(sus4)/B E^{minor} E^{major}7(sus4)/B C E^{major}7(sus4)/B E^{minor}

scend - ing, no strings. We keep pre - tend - ing we're

The piano accompaniment consists of two staves. The right hand plays a simple melody with eighth and quarter notes, while the left hand plays a bass line with whole notes. Chords are indicated by symbols above the right hand and below the left hand. The lyrics are written below the vocal line.

57 E A(sus2) A(sus2)/C A(sus2)/G Fmaj7(b5)



one. Step out_ be - yond the edge and start the mo-tion.