

In Circles

from TRANSISTOR

Words and Music by Darren Korb



Patiently, ♩=130

N.C.

Guitar

Bass Guitar

6

- ing, a fly on the wall. In through the win - dow, and

11

— up through the hall. — Fly - ing in cir - cles, — just — try - ing to land.

mp

mp

T 4 3 3 2 4 4

A 5 7 4 0 5 2 4 5 7

B 5 7 4 0 5 2 4 5 7

T 5 7 9 5 7 9 5 7

A 5 7 9 5 7 9 5 7

B 5 7 9 5 7 9 5 7

16

— I see you hurt - ing, I — do — what I can. — But I —

mp

mp

T 3 2 3 2 4 3 2

A 4 5 4 4 5 7 6

B 4 5 4 4 5 7 6

T 9 5 7 9 5 7 9

A 9 5 7 9 5 7 9

B 9 5 7 9 5 7 9

21

Bm Em Em⁷ F# Bm Em

won't save you.

mf

TAB 3/4

2	0	0	2	2	0
3	0	3	2	3	0
4	0	2	3	4	0
4	2	2	4	4	2
2	2	2	4	2	2
0	0	0	2	0	0

mf

TAB 3/4

9	12	8	7	7	12
9	11	9	9	9	11

27

Em⁷ F# Bm Em Em⁷ F#

I won't

mf

TAB 3/4

0	2	2	0	0	2
3	2	3	0	3	2
0	3	4	0	0	2
2	4	4	2	2	4
2	4	2	2	4	4
0	2	2	0	0	2

mf

TAB 3/4

8	11	9	12	8	7
		9	11	9	9

33 Bm Em Em7 F#

save_ you.

p

p

39

May-be you're_ look-ing_ for_ some-one

mp

mp

44

to blame. Fight-ing for air while you cir-cle the drain.

Tablature for Guitar (Measures 44-48):

1	4	3	4	2	4	4	3	2
1	4	5	2	4	5	7	4	

Tablature for Bass (Measures 44-48):

9	9	9	5	7	9	5	7	9
9	9							9

49

Nev - er be sor-ry for your lit-tle time. It's not when you

Tablature for Guitar (Measures 49-53):

3	2	4	3	2	3
4	2	4	3	2	4
0	4	5	4	0	5

Tablature for Bass (Measures 49-53):

9	5	7	9	5	7
9	5			9	5

54

Bm

Em

— get there, it's al - ways the climb. — But I —

mf strum ad lib.

mf

T	2				2				2				0
A	2				3	2			3	3			0
B	4	4			4				4	4			2
										2			2
										0			0

T													
A	7	9	5	7	9	9	9	12	11	9			
B													

59

Em⁷F[#]

Bm

Em

Em⁷F[#]

won't — save — you —

T	0	2	2	0	0	2
A	3	2	3	0	3	2
B	0	3	4	0	0	3
	2	4	4	2	2	4
	2	4	2	2	4	4
	0	2	0	0	0	2

T						
A	8	9	7	7	9	8
B						

I _____ won't _____ save_ you. _____

T 2 0 0 2 2 0
 A 3 0 3 2 4 0
 B 4 0 0 4 2 2
 2 0 0 2 2 0

T 9 9 12 11 9 8 9 7 7 9 8 9 9 9 12 11
 A 7 9 9 12 11 9 8 9 7 7 9 8 9 9 9 12 11
 B 7 9 9 12 11 9 8 9 7 7 9 8 9 9 9 12 11

f u* u

T 0 2 12 12 12 12 12 12
 A 3 3 14 14 14 14 14 14
 B 2 4 4 4 4 4 4 4
 0 2

* bend up sim.

T 8 9 9 9 9 9 9 11
 A 8 9 9 9 9 9 9 11
 B 8 9 9 9 9 9 9 11

77

(opt. harmonies)

Musical score for measures 77-82. The score is written for a guitar and includes a treble clef staff, a bass clef staff, and a tablature staff. The key signature is one sharp (F#). The time signature is 4/4. The score includes a double bar line after measure 77. The tablature staff shows fret numbers (12, 14) and fingerings (T, A, B). The bass staff shows chords (9, 7) and fingerings (X, X).

Measures 77-82:

- Measure 77: Treble clef staff has a whole note chord (F#4, A4, C#5) with a fermata. Bass clef staff has a whole note chord (F#2, A2, C#3) with a fermata. Tablature staff shows fret numbers 12, 14 and fingerings T, A, B.
- Measure 78: Treble clef staff has a whole note chord (F#4, A4, C#5) with a fermata. Bass clef staff has a whole note chord (F#2, A2, C#3) with a fermata. Tablature staff shows fret numbers 12, 14 and fingerings T, A, B.
- Measure 79: Treble clef staff has a whole note chord (F#4, A4, C#5) with a fermata. Bass clef staff has a whole note chord (F#2, A2, C#3) with a fermata. Tablature staff shows fret numbers 12, 14 and fingerings T, A, B.
- Measure 80: Treble clef staff has a whole note chord (F#4, A4, C#5) with a fermata. Bass clef staff has a whole note chord (F#2, A2, C#3) with a fermata. Tablature staff shows fret numbers 12, 14 and fingerings T, A, B.
- Measure 81: Treble clef staff has a whole note chord (F#4, A4, C#5) with a fermata. Bass clef staff has a whole note chord (F#2, A2, C#3) with a fermata. Tablature staff shows fret numbers 12, 14 and fingerings T, A, B.
- Measure 82: Treble clef staff has a whole note chord (F#4, A4, C#5) with a fermata. Bass clef staff has a whole note chord (F#2, A2, C#3) with a fermata. Tablature staff shows fret numbers 12, 14 and fingerings T, A, B.

83

Musical score for measures 83-88. The score is written for a guitar and includes a treble clef staff, a bass clef staff, and a tablature staff. The key signature is one sharp (F#). The time signature is 4/4. The score includes a double bar line after measure 83. The tablature staff shows fret numbers (9, 11, 12, 14) and fingerings (T, A, B). The bass staff shows chords (9, 7) and fingerings (X, X).

Measures 83-88:

- Measure 83: Treble clef staff has a whole note chord (F#4, A4, C#5) with a fermata. Bass clef staff has a whole note chord (F#2, A2, C#3) with a fermata. Tablature staff shows fret numbers 9, 11 and fingerings T, A, B.
- Measure 84: Treble clef staff has a whole note chord (F#4, A4, C#5) with a fermata. Bass clef staff has a whole note chord (F#2, A2, C#3) with a fermata. Tablature staff shows fret numbers 9, 11 and fingerings T, A, B.
- Measure 85: Treble clef staff has a whole note chord (F#4, A4, C#5) with a fermata. Bass clef staff has a whole note chord (F#2, A2, C#3) with a fermata. Tablature staff shows fret numbers 9, 11 and fingerings T, A, B.
- Measure 86: Treble clef staff has a whole note chord (F#4, A4, C#5) with a fermata. Bass clef staff has a whole note chord (F#2, A2, C#3) with a fermata. Tablature staff shows fret numbers 9, 11 and fingerings T, A, B.
- Measure 87: Treble clef staff has a whole note chord (F#4, A4, C#5) with a fermata. Bass clef staff has a whole note chord (F#2, A2, C#3) with a fermata. Tablature staff shows fret numbers 9, 11 and fingerings T, A, B.
- Measure 88: Treble clef staff has a whole note chord (F#4, A4, C#5) with a fermata. Bass clef staff has a whole note chord (F#2, A2, C#3) with a fermata. Tablature staff shows fret numbers 9, 11 and fingerings T, A, B.

89

Bm Em Em⁷ F# Bm Em

won't save you.

mf

TAB

2	0	0	2	2	0
3	0	3	2	3	0
4	0	0	3	4	0
4	2	2	4	4	2
2	2	2	4	2	2
0	0	0	2	0	0

mf

TAB

9	12	8	7	7	12
9	11	9	9	9	11

95

Em⁷ F# Bm Em Em⁷ F#

I won't

mf

TAB

0	2	2	0	0	2
3	2	3	0	3	2
0	3	4	0	0	3
2	4	4	2	2	4
0	4	2	2	4	4
0	2	0	0	0	2

mf

TAB

8	11	9	12	8	7
9	9	11	9	9	9

Bm

Em

Em⁷F[#]

N.C.

101

save_ you.

mp

mp

TAB

2 3 4 2

0 0 0 2

0 0 0 2

0 0 0 2

5 4 5 4 5

7 9 12 11 8 11 9 10 9 10

107

senza rit.

TAB

2 4 2 3 2 4 5 4 5 2 4

7 9 11 12 11 9 10 9 10 7 9 11 12 11