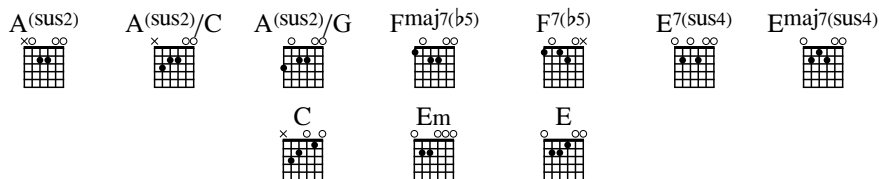


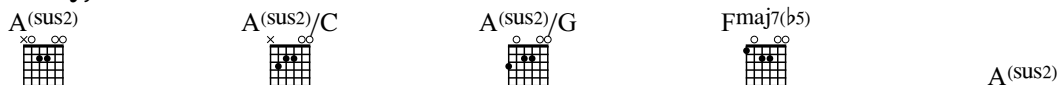
Signals

from TRANSISTOR

Words and Music by Darren Korb

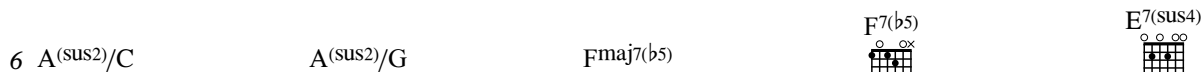


Freely, colla voce



Step out_ be-yond the edge and start the mo-tion. Look out_

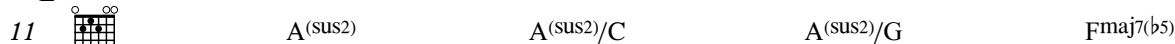
T 0 0 0 0 0
 A 4 0 0 0 0
 B 4 2 2 2 2
 0 0 3 1 0



be-low, I know there's no de-ci-sion. Just col-li-sion. It's all ar -

T 0 0 0 0 0
 A 2 2 2 2 2
 B 3 2 2 1 2
 3 3 1 1 0

Emaj7(sus4)



ranged. Too late for me, no rea-son to re-cov-er.

T 0 0 0 0 0
 A 2 2 2 2 2
 B 1 2 2 2 2
 2 0 3 0 1
 0 0 0 3 1

16 A(sus2) A(sus2)/C A(sus2)/G Fmaj7(b5) F7(b5)

If I _____ should choose to rise I'm still de-scend-ing, nev - er end-ing.

T	0	0	0	0	0
A	0	0	0	0	0
B	0	3	3	1	1

21 E7(sus4) Emaj7(sus4) C Emaj7(sus4) Em Emaj7(sus4)

I fall, I fall. And we all are send-ing smoke sig-nals,

T	0	0	0	0	0
A	0	0	0	0	0
B	0	0	0	0	0

27 C Emaj7(sus4) Em E A(sus2) A(sus2)/C

keep pre-tend-ing we're one. Take up the call

T	0	0	0	0	0
A	0	0	0	0	0
B	0	0	0	0	0

33 A(sus2)/G Fmaj7(b5) A(sus2) A(sus2)/C A(sus2)/G

and fol - low ev - ery-bod-y. I won't be - come a num-ber

TAB

0	0	0	0	0
0	0	0	0	0
2	2	2	2	2
2	2	2	2	2
0	0	0	0	0
3	1	0	3	3

38 Fmaj7(b5) F7(b5) E7(sus4) E[♮]maj7(sus4)

in the sys-tem, ze - ros and ones. Not me, not me. And we

TAB

0	0	0	0
0	0	0	0
2	2	2	2
2	1	0	1
0	0	2	2
1	1	0	0

42 C Emaj7(sus4) Em Emaj7(sus4) C Emaj7(sus4)

all are send - ing smoke sig - nals, keep pre - tend - ing

TAB

0	0	0	0	0	0
1	0	0	0	1	0
0	2	0	2	0	2
2	1	2	1	2	1
2	2	2	2	3	2
3	0	0	0		0

gtr 2

12 8 7 8 8 10 12 8 7

4

48 Em E C Emaj7(sus4) Em Emaj7(sus4) C

we're one. We're all de - scend - ing, no strings. We keep pre -

TAB

0 0 0 0 0 0 0

0 1 0 0 0 0 1

2 2 2 2 2 2 0

2 2 3 2 2 2 3

0 0 0 0 0 0 0

8 9 12 8 7 8 8 10 12

55 Emaj7(sus4) Em E A(sus2) A(sus2)/C A(sus2)/G fmaj7(b5)

tend - ing we're one. Step out_ be-yond the edge and start the mo-tion.

TAB

0 0 0 0 0 0 0

0 0 0 0 0 0 0

2 2 2 2 2 2 2

1 1 2 2 2 2 2

2 2 2 0 3 0 0

0 0 0 0 0 0 1

(gtr 2 tacet)

8 7 8 9