

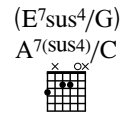
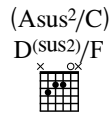
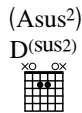
Paper Boats

from TRANSISTOR

Words and Music by Darren Korb

Capo 5
dotted 8th delay

Flowing, ♩=78



The first system of musical notation for 'Paper Boats'. It consists of a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The melody begins with a dotted quarter note followed by eighth notes. Below the vocal line is a guitar accompaniment with a treble and bass staff. The bass staff includes fret numbers (0, 2, 3, 4) and fingerings (0, 2, 3, 4). Above the guitar staff are four chord diagrams corresponding to the chords listed above the system.

5 (Asus²) D(sus2) (Asus²/C) D(sus2)/F (E⁷sus⁴/G) A⁷(sus4)/C

The second system of musical notation. It continues the vocal and guitar parts. The vocal line includes the lyrics: "Sec-onds march in - to the past. The mo - ments pass, And just". The guitar accompaniment continues with fret numbers and fingerings. Above the system are three chord diagrams corresponding to the chords listed.

8 (E/G#) A/C# (Asus²) D(sus2) (Asus²/C) D(sus2)/F

The third system of musical notation. It continues the vocal and guitar parts. The vocal line includes the lyrics: "___ like that they're gone. The riv-er al - ways finds the sea so_". The guitar accompaniment continues with fret numbers and fingerings. Above the system are three chord diagrams corresponding to the chords listed.

11 (E^7sus^4/G) $(E/G^\#)$ $(Asus^2)$
 $A^7(sus^4)/C$ $A/C^\#$ $D(sus^2)$

help-less - ly, like you find me. We are pa-per boats float-ing

14 $(Asus^2/C)$ (E^7sus^4/G) $(E/G^\#)$
 $D(sus^2)/F$ $A^7(sus^4)/C$ $A/C^\#$

on a stream and it would seem we'll nev-er be a - part.

17 (F) (E) (C)
 Bb A F

I will al - ways find you like it's

20

(Cadd2)
F(add2)

(F)
Bb

(B)
E

writ-ten in the stars. You can run but you can't

TAB

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2

[illegible]

(Asus²/C) (E⁷sus⁴/G) (E/G[#]) (Asus²)
26 D(sus²)/F A⁷(sus⁴)/C A/C[#] D(sus²)

— makes the tides that si-lent guide is call ing from in-side. Pull me_ here_ and

T 0 0 0 0
A 2 2 1 2
B 3 2 2 0
3 4

30 (Asus²/C) (E7sus⁴/G) (E/G[#])
D(sus²)/F A7(sus⁴)/C A/C[#]

— push me there._ It's — ev - ery - where, hang - ing_ in the air._ We are

T 0 0 0
A 2 2 1
B 2 2 2
3 3 4

33 (Asus²) D(sus²) (Asus²/C) D(sus²/F) (E⁷sus⁴/G) A⁷(sus⁴/C)

mag-nets pull-ing_ from dif-ferent poles with no___ con-trol.____ We'll

[illegible]

39 (C) F (Cadd²) F(add2) (F) B \flat

like it's writ-ten in the stars. You can run

42 (B) E (Em) Am (E) A

but you can't hide, try.

45 (A⁵) D⁵ (Amaj⁷omit⁵) Dmaj⁷(omit⁵) (Amaj⁷) Dmaj⁷ (E/A) A/D (A⁵) D⁵ (Amaj⁷omit⁵) Dmaj⁷(omit⁵) (Amaj⁷) Dmaj⁷ (E/A) A/D

[illegible][illegible]

56 (Amaj7) (E/A) (F) (E)
Dmaj7 A/B Bb A

I will al - ways find you

T 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0
A 14 14 14 12 12 12 12 12 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 13 13 13 13 13 13 13 13 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible][illegible]

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