

The Spine

from TRANSISTOR

Words and Music by Darren Korb

gtr 1:

E7(omit3) E7(#5omit3) Em13(omit5) Bm Bb+ D/A Ab^ø7

Bm D5/A G5 F#7(omit5)

gtr 2:

D#m D+ F#/C# C^ø7

gtr 1: capo at 4th fret w/ dotted 8th delay
gtr 2, 3: no capo

Relaxed, ♩=67

N.C. (E7omit3) (E7#5omit3) (Em13omit5) (E7#5omit3)
G#7(omit3) G#7(#5omit3) G#m13(omit5) G#7(#5omit3)

gtr 1 *delay*

5 (E7omit3) (E7#5omit3) (Em13omit5) (E7#5omit3)
G#7(omit3) G#7(#5omit3) G#m13(omit5) G#7(#5omit3)

It's just skin and bones, noth-ing in - side. Sleep-ing a - lone, fin - gers tied

T	3	3	3
A	0	0	2
B	2	1	0

[illegible]

22 (E7omit³) G#7(omit³) (E7#5omit³) G#7(#5omit³) (Em¹³omit⁵) G#m¹³(omit⁵) (E7#5omit³) G#7(#5omit³)

You al-ways go — walk-ing on — coals. — Walk a - way slow. — Feel the fire

delay off

gtr 2,3 tacet

TAB

0	0	0	0
2	3	4	3
0	0	0	0

26 (E7omit³) G#7(omit³) (E7#5omit³) G#7(#5omit³) (Em¹³omit⁵) G#m¹³(omit⁵) (E7#5omit³) G#7(#5omit³)

— light your way — to me, — my si - ren song for you. — I see the spine

TAB

0	0	0	0
2	3	4	3
0	0	0	0

30 (Bm) D#m (B^baug) D⁺ (D/A) F#^b/C# (A^bø7) Cø7 (D/A) F#^b/C#

_____ of the world_____ spar-kle and shine,_____ light the in - side._____ I see the spine

delay on

gtr 3
(gtr 2 plays rhythm)

TAB

3 3 3 3 2-2 3-3

2 0 1 0 0-0 0 0 2-2 0 1 3-3

4

11[#] 14[#] 10[#] 14[#] 9[#] 14[#] 8[#]

34 (Bm) D#m (B^baug) D⁺ (D/A) F#^b/C# (A^bø7) Cø7

_____ of the world._____ I know it's mine,_____ twist-ed and tied._____ I see the spine...

TAB

3 3 3 3 2-2 3-3

2 0 1 0 0-0 0 0 2-2 0 1 3-3

4

11[#] 14[#] 10[#] 14[#] 9[#] 14[#] 8[#]

38 (Bm) D[#]m (D⁵/A) F^{#5}/C[#] (G⁵) B⁵ (F^{#7}omit⁵) B^{b7}(omit⁵)

So come with me. We'll fly right o - ver, right o - ver.

gtr 2,3 tacet

TAB

The musical score for measures 38-41 features a vocal line in D major with lyrics: "So come with me. We'll fly right o - ver, right o - ver." The guitar part includes a lead line with a key signature of D major and a bass line with a key signature of B minor. The guitar track is marked "gtr 2,3 tacet".

42 (Bm) D[#]m (D⁵/A) F^{#5}/C[#] (G⁵) B⁵ (F^{#7}omit⁵) B^{b7}(omit⁵)

Watch it break if we get clos - er, much clos - er. I see the spine

TAB

The musical score for measures 42-45 continues the vocal line with lyrics: "Watch it break if we get clos - er, much clos - er. I see the spine". The guitar part continues with the same lead and bass lines. The guitar track remains marked "gtr 2,3 tacet".

46

(Bm) D#m (Bb+) D+ (D/A) F#/C# (Abo7) C#7 (D/A) F#/C#

_____ of the world _____ spar-kle and shine, _____ light the in - side. _____ I see the spine

gtr 3
(gtr 2 plays rhythm)

TAB

50 N.C. poco rit.

_____ of the world. You know it's mine, twist-ed and tied. _____

gtr 1,3 tacet

T
A
B

11[♯] 14[♯] 10[♯] 14[♯] 9[♯] 14[♯] 8[♯]