

# In Circles

from TRANSISTOR

Arranged by Dana Haynes  
Words and Music by Darren Korb

Patiently, ♩=130

N.C.

Piano introduction in 5/4 time, key of D major, marked *p* (piano). The music consists of a series of half notes in the right hand and quarter notes in the left hand, creating a steady, patient rhythm.

5

I hear you buzz - ing, a \_\_\_\_\_ fly \_\_\_\_\_ on the wall. \_\_\_\_\_

Vocal entry and piano accompaniment for the first line of lyrics. The vocal line begins with a half note on D4, followed by a quarter note on E4, and then a series of eighth notes. The piano accompaniment continues with the same steady rhythm as the introduction.

9

In through the win - dow, \_\_\_\_\_ and \_\_\_\_\_ up \_\_\_\_\_ through the hall. \_\_\_\_\_

Vocal entry and piano accompaniment for the second line of lyrics. The vocal line continues with a half note on D4, followed by a quarter note on E4, and then a series of eighth notes. The piano accompaniment continues with the same steady rhythm as the introduction.

13

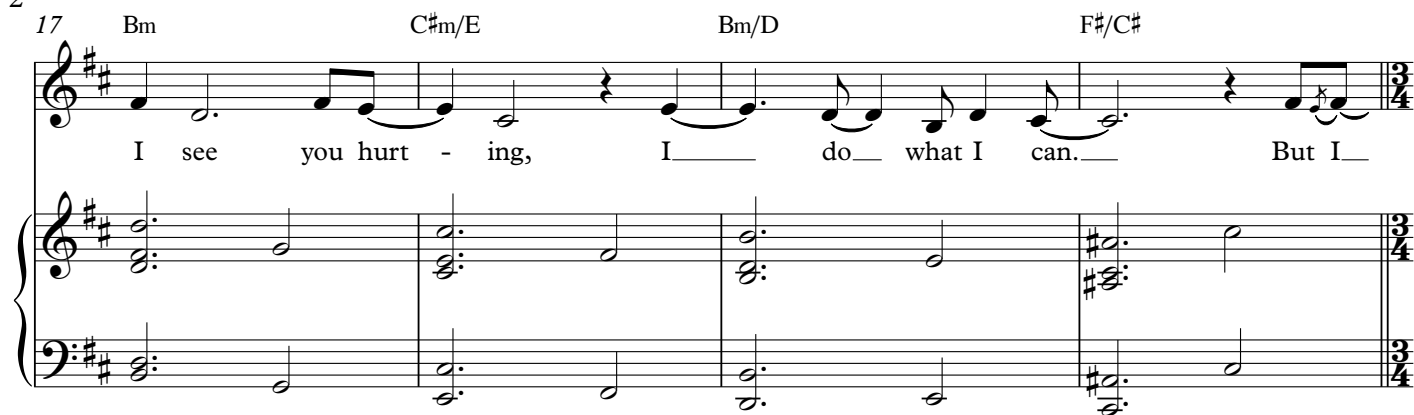
Bm C#m/E Bm/D F#/C#

Fly - ing in cir - cles, \_\_\_\_\_ just \_\_\_\_\_ try - ing to land. \_\_\_\_\_

Vocal entry and piano accompaniment for the third line of lyrics. The vocal line continues with a half note on D4, followed by a quarter note on E4, and then a series of eighth notes. The piano accompaniment continues with the same steady rhythm as the introduction. Chord changes are indicated above the staff: Bm, C#m/E, Bm/D, and F#/C#.

17 Bm C#m/E Bm/D F#/C#

I see you hurt - ing, I do what I can. But I



21 Bm<sup>7</sup> Em/D Em<sup>7</sup>/A# F# Bm<sup>7</sup> Em Em<sup>7</sup>/A# F#/C#

won't save you.

*mf*



29 Bm<sup>7</sup> Em/D Em<sup>7</sup>/A# F# Bm<sup>7</sup> Em Em<sup>7</sup>/A# F#/C#


I won't save you.



37 Bm C#m/E Bm/D F#/C# Bm C#m/E

May-be you're look-ing for

*p* *mp*



43 Bm/D F#/C# Bm C#m/E

some-one to blame. Fight - ing for air while you

47 Bm/D F#/C# Bm C#m/E

cir-cle the drain. Nev - er be sor-ry for

51 Bm/D F#/C# Bm C#m/E

your lit-tle time. It's not when you get there, it's al-

55 Bm/D F#/C# Bm<sup>7</sup> Em/D Em<sup>7</sup>/A# F#

- ways the climb. But I won't

*mf*

61 Bm<sup>7</sup> Em Em<sup>7</sup>/A<sup>#</sup> F<sup>#</sup> Bm<sup>7</sup> Em/D Em<sup>7</sup>/A<sup>#</sup> F<sup>#</sup>

save you I won't

69 Bm<sup>7</sup> Em Em<sup>7</sup>/A<sup>#</sup> F<sup>#</sup> Bm

save you.

*f*

75 E<sup>5</sup> F<sup>#5</sup> Bm E<sup>5</sup> F<sup>#5</sup>

*sim.*

81 Bm (opt. harmonies) E<sup>5</sup> F<sup>#5</sup> Bm

I, I, I,

87

E<sup>5</sup> C<sup>#5</sup> Bm<sup>7</sup> Em/D Em<sup>7</sup>/A<sup>#</sup> F<sup>#</sup>

I, won't

*mf*

93

Bm<sup>7</sup> Em Em<sup>7</sup>/A<sup>#</sup> F<sup>#</sup>/C<sup>#</sup> Bm<sup>7</sup> Em/D Em<sup>7</sup>/A<sup>#</sup> F<sup>#</sup>

save you. I won't

101

Bm<sup>7</sup> Em Em<sup>7</sup>/A<sup>#</sup> F<sup>#</sup>/C<sup>#</sup> N.C.

save\_ you.

*mp*

107

senza rit.