

Lament of Orpheus

Darren Korb

$\text{♩} = 85$ Play 4x

This system contains measures 1 through 5 of the piece. The melody is written in a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 6/8. The first measure has a repeat sign. The fifth measure also has a repeat sign. The guitar tablature below the staff shows fret numbers and fingerings (3, 5, 3, 5, 3, 3, 2, 2, 3, 5, 3, 5) for each measure. Chord diagrams are provided above the tablature for measures 1-5: Gm, Gm, Gm, F#o, and Gm.

6

This system contains measures 6 through 10. The melody continues in the same key and time signature. Measure 6 begins with a repeat sign. Measure 10 ends with a repeat sign. The guitar tablature shows fret numbers and fingerings (7, 8, 7, 8, 10, 8, 10, 6, 8, 6, 8, 4, 6, 4, 6, 3, 5, 3, 5). Chord diagrams are provided above the tablature for measures 6-10: Bb, Cm, Bb, Ab, and Gm.

11

This system contains measures 11 through 15. The melody continues. Measure 11 begins with a repeat sign. Measure 15 ends with a repeat sign. The guitar tablature shows fret numbers and fingerings (2, 3, 3, 5, 3, 3, 5, 5, 5, 5, 3, 3, 2, 2, 3, 3). Chord diagrams are provided above the tablature for measures 11-15: F#o, Gm, Gm, Gm, and F#o.

2

Acoustic Guitar

17

Measures 17-21 of the piece. The melody is in G minor, featuring eighth-note patterns. The chord progression is Gm, Bb, Cm, Bb, Ab. The fretboard diagram shows fingerings for the T, A, and B strings.

Chords: Gm, Bb, Cm, Bb, Ab

Fingerings (T, A, B strings):

- Measure 17: T (3), A (5), B (3)
- Measure 18: T (7), A (7), B (6)
- Measure 19: T (8), A (8), B (8)
- Measure 20: T (7), A (7), B (6)
- Measure 21: T (5), A (5), B (4)

22

Measures 22-26 of the piece. The melody continues with eighth-note patterns. The chord progression is Gm, F#o, Gm, A, Dm/A. The fretboard diagram shows fingerings for the T, A, and B strings.

Chords: Gm, F#o, Gm, A, Dm/A

Fingerings (T, A, B strings):

- Measure 22: T (3), A (5), B (3)
- Measure 23: T (2), A (3), B (2)
- Measure 24: T (3), A (5), B (3)
- Measure 25: T (2), A (2), B (0)
- Measure 26: T (3), A (3), B (0)

27

Measures 27-31 of the piece. The melody continues with eighth-note patterns. The chord progression is A7, Dm/A, A, Dm/A, A7. The fretboard diagram shows fingerings for the T, A, and B strings.

Chords: A7, Dm/A, A, Dm/A, A7

Fingerings (T, A, B strings):

- Measure 27: T (5), A (5), B (0)
- Measure 28: T (3), A (3), B (0)
- Measure 29: T (2), A (2), B (0)
- Measure 30: T (3), A (3), B (0)
- Measure 31: T (5), A (5), B (0)

32

Measures 32-36 of the piece. The melody continues with eighth-note patterns. The chord progression is A, Gm, F#o. The fretboard diagram shows fingerings for the T, A, and B strings.

Chords: A, Gm, F#o

Fingerings (T, A, B strings):

- Measure 32: T (10), A (11), B (3)
- Measure 33: T (3), A (3), B (3)
- Measure 34: T (3), A (3), B (3)
- Measure 35: T (3), A (3), B (3)
- Measure 36: T (2), A (2), B (2)

37

Chords: Gm, Bb, Cm, Bb, Ab

Tablature (T, A, B):

Measure	T	A	B
37	3	5	3
38	7	8	6
39	8	10	8
40	7	8	6
41	5	6	4

42

Chords: Gm, F#o, Gm, A, Dm/A

Tablature (T, A, B):

Measure	T	A	B
42	3	5	3
43	2	3	2
44	3	5	3
45	2	2	0
46	3	3	0

47

Chords: A7, Dm/A, A, Dm/A, A7, A

Tablature (T, A, B):

Measure	T	A	B
47	5	5	0
48	3	3	0
49	2	2	0
50	3	3	0
51	5	5	0
52	10	11	11

53

Chords: Gm/D, Em6, F/C, Dm, Eo/Bb

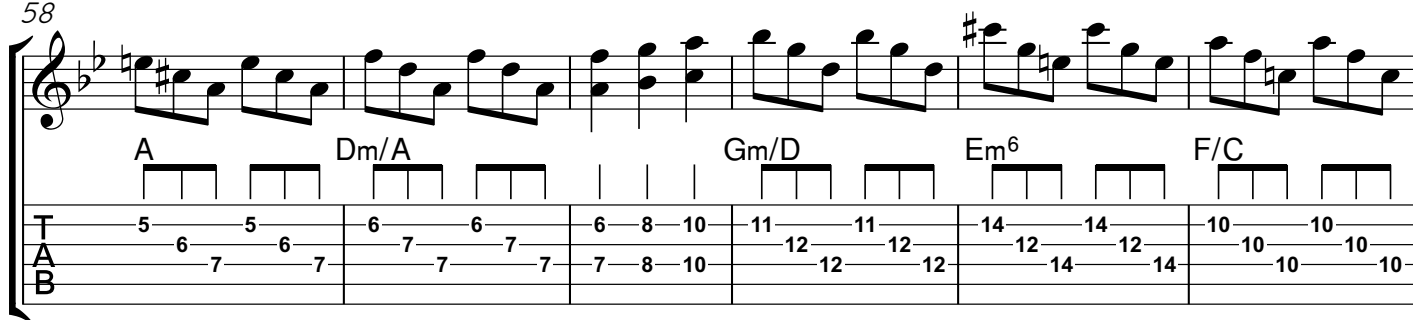
Tablature (T, A, B):

Measure	T	A	B
53	11	12	12
54	14	14	14
55	10	10	10
56	10	10	12
57	8	9	8

4

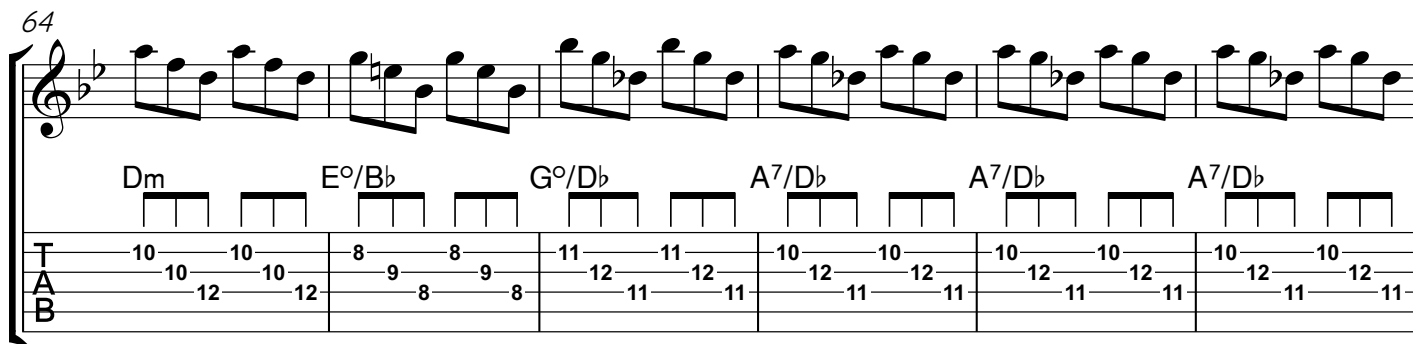
Acoustic Guitar

58



Musical notation for measures 58-63. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a single staff. The guitar accompaniment is shown below the staff, with chords and fingerings indicated. The chords are: A, Dm/A, Gm/D, Em⁶, and F/C. The fingerings are: 5-6-7, 6-7-7, 6-8-10, 11-12-12, 14-12-14, and 10-10-10.

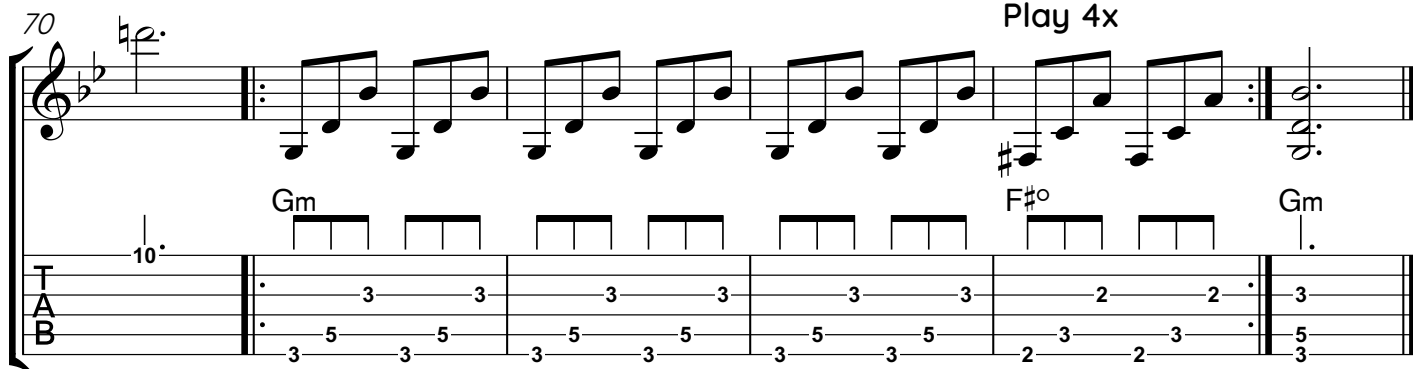
64



Musical notation for measures 64-69. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a single staff. The guitar accompaniment is shown below the staff, with chords and fingerings indicated. The chords are: Dm, E^o/B^b, G^o/D^b, A⁷/D^b, A⁷/D^b, and A⁷/D^b. The fingerings are: 10-10-12, 8-9-8, 11-12-11, 10-12-11, 10-12-11, and 10-12-11.

70

Play 4x



Musical notation for measures 70-74. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a single staff. The guitar accompaniment is shown below the staff, with chords and fingerings indicated. The chords are: Gm, F^o, and Gm. The fingerings are: 10, 3-3, 3-3, 3-3, 2-2, and 3-3.