

♩ = 152

First system of musical notation (measures 1-6). The system includes a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the chords are indicated: Cm, Bb, Fm, Eb, Bb, and Ab. The bottom staff shows the fingerings for the left hand (T, A, B) and the right hand (4, 3, 5, 3, 1, 3, 1, 8, 10, 8, 6, 8, 7, 7, 5, 6, 6, 4, 4, 6).

Second system of musical notation (measures 7-12). The system includes a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the chords are indicated: Cm, Bb, Fm, Eb, Bb, and Ab. The bottom staff shows the fingerings for the left hand (T, A, B) and the right hand (4, 3, 5, 3, 1, 3, 1, 8, 10, 8, 6, 8, 7, 7, 5, 6, 6, 4, 4, 6).

Third system of musical notation (measures 13-18). The system includes a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the chords are indicated: Cm, Bb, Fm, Eb, Bb, and Ab. The bottom staff shows the fingerings for the left hand (T, A, B) and the right hand (4, 3, 5, 3, 1, 3, 1, 8, 10, 8, 6, 8, 7, 7, 5, 6, 6, 4, 4, 6).

Fourth system of musical notation (measures 19-24). The system includes a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the chords are indicated: Cm, Bb, Fm, Eb, Db, Cm, and Bb. The bottom staff shows the fingerings for the left hand (T, A, B) and the right hand (4, 3, 5, 3, 1, 3, 1, 8, 10, 8, 6, 8, 6, 4, 6, 4, 3, 5, 3, 7, 6, 6).

2  
26

Chords:  $A^b$ ,  $Gm$ ,  $A^b$

Staff 1 (Tenor): 7, 5, 5, 3, 3, 5, 5

Staff 2 (Alto): 8, 8, 4, 6, 6, 5, 5

Staff 3 (Bass): 8, 8, 4, 4, 3, 3, 4, 4, 6, 6, 3

33

Chords:  $G^7/F$ ,  $Cm$ ,  $D^\circ$

Staff 1 (Tenor): 8, 8, 8, ., 4, 6

Staff 2 (Alto): 8, 9, 9, 8, 9, 9, 8, ., 3, 5, 3, 5, 6, 5

Staff 3 (Bass): 8, 9, 9, 8, 9, 9, 8, ., 3, 5, 3, 5, 6, 5

39

Chords:  $E^b$ ,  $D^\circ$ ,  $Cm$ ,  $D^\circ$ ,  $E^b$ ,  $D^\circ$

Staff 1 (Tenor): 8, 6, 4, 6, 8, 6

Staff 2 (Alto): 6, 8, 8, 5, 6, 6, 3, 5, 3, 5, 6, 5, 6, 8, 8, 5, 6, 6

Staff 3 (Bass): 6, 8, 8, 5, 6, 6, 3, 5, 3, 5, 6, 5, 6, 8, 8, 5, 6, 6

45

Chords:  $Cm$ ,  $D^\circ$ ,  $E^b$ ,  $D^\circ$ ,  $Cm$ ,  $D^\circ$

Staff 1 (Tenor): 4, 6, 8, 6, 4, 6

Staff 2 (Alto): 3, 5, 3, 5, 6, 5, 6, 8, 8, 5, 6, 6, 3, 5, 3, 5, 6, 5

Staff 3 (Bass): 3, 5, 3, 5, 6, 5, 6, 8, 8, 5, 6, 6, 3, 5, 3, 5, 6, 5

51

Chords:  $E_b$ ,  $B^\circ$ ,  $C_m$ ,  $B_b$

Fingerings (T, A, B):

8	3	3	3	4	3
6	8	2	2	3	1
8	3	3	3	5	3

58

Chords:  $F_m$ ,  $E_b$ ,  $B_b$ ,  $A_b$ ,  $C_m$ ,  $B_b$

Fingerings (T, A, B):

9	8	7	5	4	3
8	6	6	4	3	1
10	8	6	6	5	3

64

Chords:  $F_m$ ,  $E_b$ ,  $B_b$ ,  $A_b$ ,  $C_m$ ,  $B_b$

Fingerings (T, A, B):

9	8	7	5	4	3
8	6	6	4	3	1
10	8	6	6	5	3

70

Chords:  $F_m$ ,  $E_b$ ,  $D_b$ ,  $C_m$ ,  $B_b$ ,  $A_b$

Fingerings (T, A, B):

9	8	6	4	7	7
8	6	4	3	6	8
10	8	6	5	8	8

4  
77

Chords: Gm, Ab

Bass line (Fret numbers):

Measure	String	Fret
77	T	
	A	5
	B	6
78	T	
	A	3
	B	5
79	T	
	A	3
	B	5
80	T	
	A	5
	B	6
81	T	
	A	5
	B	6

82

Chords: G<sup>7</sup>/F, Cm

Bass line (Fret numbers):

Measure	String	Fret
82	T	
	A	8
	B	8
83	T	
	A	9
	B	9
84	T	
	A	8
	B	9
85	T	
	A	9
	B	9
86	T	
	A	8
	B	9